

ngbk

Q&As

Kunst im Untergrund 2019

Up in Arms

Questions – competition Kunst im Untergrund 2019

Q: Are group applications possible?

A: *Yes, applications from groups are accepted.*

Q: Where can I find research and background information on the actors in the defence business that are relevant for the fulfilment of the competition task?

A: *The information is part of the interactive map on the project website:*

<http://upinarms.ngbk.de/map/>. Further links can be found in the footnotes of the short texts on the respective armaments companies.

Q: What is the URL of the underground art project?

A: *http://upinarms.ngbk.de/kiu_en/*

<http://www.kunst-im-untergrund.de/>

Q: How many works will be selected for the competition Art in the Underground 2019?

A: *Four works will be selected.*

Q: Who is responsible for approvals (if my design is realised)?

A: *Permits will be obtained by artists in cooperation with the project management of the nGbK at the relevant offices for the respective artwork. This depends on the planned location of the work.*

Q: What is the application procedure like?

A: *The procedure is described in detail in the competition announcement. The deadline for submission of artistic drafts is 6 May 2019. All submissions will be pre-checked. The jury meeting will take place on 16 May 2019 and the results will be announced shortly.*

Q: Does the author's declaration have to be submitted in a sealed envelope?

A: *No, the authors' declarations are filed separately during the preliminary examination and are not available to the jury. All other documents submitted must be made anonymous and given a six-digit, self-chosen code number.*



Q: How detailed should the work be described?

A: *The explanatory text of the submitted draft may be up to two A4 pages long (see details in the competition notice). The draft poster (max. size A2) may contain drawings, photos and brief descriptions.*

Q: Does the poster also have to be anonymous?

A: *Yes, absolutely.*

Q: Which back-track areas can I choose for my design? Can several stations be used?

A: *Combinations are possible in principle, but limitations may arise if the overall budget is exceeded. In case of uncertainties, please contact us via email! kunst-im-untergrund@ngbk.de*

Q: Do the prices for rear track areas and other advertising spaces have to be researched in the railway areas?

A: *No, the AG Kunst im Untergrund has already researched these prices. The possibilities of the use of the respective station areas stated in the offer are arranged in such a way that the budget is adhered to. Other costs, e.g. for installations etc. must be researched.*

Q: Can 8 billboards be used in the Stadtmitte underground station?

A: *In principle yes.*

Q: How and where can videos be shown?

A: *For example at the „digital Walkway“ at Schönefeld Airport. Video installations are also possible on the platforms of the subway stations mentioned, provided the conditions are met.*

Q: How many submissions are there on average?

A: *Last year (2018) there were over 70 entries.*

Q: What are the implementation options at Tempelhof Airport?

A: *On the so-called „Ehrenhof“ in front of the airport building there is an area of approx. 10 x 10 sqm available. Any type of installation can be implemented, provided that safety and maintenance can be ensured within the given budget. The content should be related to the history of the site.*

Q: In the case of the stations Platz der Luftbrücke and Paradesstraße, can more than 10 billboard areas be used if ground posters are not used?

A: *Unfortunately not. The limit of 10 HGF is a requirement of the advertising company that provides the areas.*

Q: Is a cost calculation necessary if only billboards are used? And if so, which costs are involved?

A: *A cost calculation is not necessary.*

Q: Regarding 1.5 jury and preliminary examination: only the experts with their respective qualifications are mentioned. Please let us know which experts have the qualifications of the respective technical and material judges.

A: *Specialist judges: Eva Hertzsch (artist), Laura Horelli (artist), Christophe Ndabananiye (artist), Johanna Werner (art historian), permanently present deputy: Karin Kasböck (artist)*

Sachpreisrichter_innen: Stéphane Bauer (curator), Gabriela Seith (art historian), Ayşe Güngör (art historian)

Q: What exactly is meant by „except for realizations on billboards“? Is this to be understood as meaning that no production costs are to be charged by the artists for standard printing and hanging of back-track panels, city light posters, digital walkway and ground posters? So the budget of 10,000 € is available in addition to the display of these areas?

A: *No, there are definitely going to be costs for this, which we have researched beforehand. Since this is rather complicated, we would like to avoid that the many requests from artists are sent directly to the advertising companies, especially since these are also different providers.*

The different options, which are indicated as possibilities in the open call, reg. the respective locations, are within the 10,000 € limit.

Combinations of the different options then make things more difficult. In such cases we recommend to approach us with a detailed description of the project. (An overview of the calculated prices is available on request).

Q: In which period will the works be shown?

A: *We aim for the period from mid-September to mid-December, which is flexible in individual cases depending on costs.*

Q: Regarding the Digital Walkway at Schoenefeld Airport: are the screens „reserved“ for the intervention around the clock or are advertisements placed in between?

A: Advertising is continuously running there. For the artistic intervention, 10 second slots are available within an advertising interval.

Q: Is it possible to change the contents of the screens, City-Light posters during the intervention?

A: At the Digital Walkway Schönefeld up to three different clips can be handed in for playback without additional costs. Additional clips will be charged with 100€ each.

The City-Light posters can be exchanged weekly during the booked period. The technical costs depend on the booked period and the number of motifs. For a duration of 12 weeks and with two motifs we charge 188 € for a CLP. With 3 motives 376 € and with 4 motives 516 €.

Q: You set the presentation of the design in a presentation up to DIN A2 format. Does „unfolded“ also mean that the submission of 2 DIN A3 sheets or 4 DIN A4 sheets is not possible?

A. Please design the draft poster in such a way that it is easy for us to handle the numerous submissions. Several A4 sheets do not make sense.

Q: According to your tender, a large number of back-track areas, city light posters in glass showcases, stair brandings and ground posters are potential places for realisation. Would you like the artists to make suggestions for one of these areas, or should the work cover several areas at best? Ideally, should all back-track surfaces of a track or all showcases be designed? Or are both approaches - proposals for a single surface or entire areas - possible and equally desired?

A: These decisions should be made on the basis and logic of your artistic design. If it makes sense to play on only one surface, you are free to do so. We would point out that a single motif is easily overlooked and has less range.

Q: You point out restrictions due to events around the Brandenburg Gate on the occasion of the 30th anniversary of the fall of the Berlin Wall. Does this also mean that it should be possible to dismantle above-ground artistic works for the festivities? To what extent can the Brandenburg Gate itself or its immediate surroundings be included in the intervention? Should the artists themselves check whether the Brandenburg Gate can be approved in advance?

A: Basically, we didn't make any restrictions in this respect in the open call, even if the probability of an approval of installations at the Brandenburg Gate is probably close to zero. Due to our preliminary enquiry to the responsible office, we were only informed of the festivities as a restriction. The permission must be obtained only after the selection of the winner drafts. Possible temporary construction and dismantling must be represented in the cost calculation.

Q: I am considering to propose a work that could be installed in various (possibly any) underground stations. Do I nevertheless need to prepare a proposal for one specific location listed under the 'possible places of realization'? Or should I rather submit a proposal that can be implemented in several of the places of realization?

A. The answer is yes, to the second question. The open call states that overall concepts - not necessarily specific to a single location - are also possible.

Q: Can artists use weapon company's name or logo for art work for city-light poster for your project ?

A. You are free to use any artistic expression necessary for your proposal. However, the projects selected for realization will have to comply with the legal frameworks in terms of rights of others (incl. copyrights etc). Where there is a legal grey zone, it is the decision of the jury and the institutions involved, to decide how far to explore this zone. Insofar, we cannot give a yes or no answer here. It is simply case-specific.

F: Is it possible to download the photos of the open call in high resolution?

A: The photos are available here (the link is not interactive, please copy and past the URL):
<https://drive.google.com/drive/folders/1WNSegLH5BqshRZW6JRcgWlf5wJCwYjV1?usp=sharing>